

## TECHNICAL RIDER

### *“African Roads, American Streets”*

The following technical requirements ensure a successful African Roads, American Streets (Artist) production. Your cooperation and advance preparation will help ensure a technically efficient engagement.

It is understood and agreed that the requirements delineated below are to be provided by the Presenter at no expense to the Artist. If the Presenter has any questions, or is unable to comply with any of the requirements defined below, please notify the Artist’s Management Company, Universal Dance Destiny, at (612) 209-3265, or (866) 423-6967.

#### **Performance Considerations For Presenter:**

1. The African Roads, American Street’s performance is approximately 60 minutes in length and is performed without intermission.
2. The performance will consist of 15 - 25 performers.
3. The troupe is made up of dancers, drummers and spoken word artists.
4. Audience members are invited on the stage to dance with performers at the end of the show unless Presenter directs otherwise.

**INSTRUCTIONS:** Please check-mark each item on the following pages to confirm that (1) you have reviewed each requirement and (2) you will comply accordingly. Please complete and fax to 763-971-7999, mail to 8021 14th Avenue South, Bloomington, MN. 55425 or email a .pdf facsimile to [info@universaldancedestiny.com](mailto:info@universaldancedestiny.com).

## **BASIC REQUIREMENTS**

### **ARRIVAL AND ORIENTATION**

The sound technician and lighting technician will be available to meet with Edna Stevens (show producer and director) upon her arrival for a brief orientation.

### **DRESSING ROOM**

Please provide at least 2 large dressing rooms in close proximity to each other and as close to the backstage area as possible. All dressing rooms and bathrooms must be clean prior to the start of the load-in. The dressing rooms should have, or be in close proximity to, bathrooms, and should be equipped with the following:

- Full length mirrors
- Good lighting
- Electrical outlets
- Trash cans
- A washcloth for each performer (15 – 25)
- A hand towel for each performer (15 – 25)
- Make-up Tables
- A chair for each performer (15 – 25)
- Forty (40) 1.5 liter bottles of water, non-carbonated and chilled.

### **LODGING ARRANGEMENTS**

The Artist will accept double occupancy rooms (two beds to a room) at a clean motel or hotel. Therefore, half as many rooms as there are performers will be required. Since there will be 15 – 25 performers, 8 – 13 rooms will be needed.

### **PRODUCT TABLE & VOLUNTEER**

In the lobby area please provide:

- One 8' table.
- Two chairs.
- One volunteer to assist with product.

NOTE: The Troupe does not always carry product. Please reconfirm the need for product tables prior to event.

### **SECURITY**

The Presenter will please provide security personnel to ensure that no one goes onto the stage or into the backstage area before or following the performance without the permission of the Artist.

## **CREW SUPPORT**

### **Running Crew**

Presenter will provide: one (1) sound engineer  
one (1) light board programmer / operator  
two (2) stage hands to assist with performer queuing  
two (2) loaders (load in)

### **Setup Crew**

Presenter will supply a crew for the set-up of:

- The Artist's props. This includes the hanging of two 5' (W) x 6' (H) canvas backdrops side by side at the back of the stage. Props also include a decorative chair, 2 tall flags built on plywood, and artificial jungle-looking plants.
- Lighting (provided by Presenter). Includes the focus and programming of lighting.
- Sound equipment. Includes stage microphone setup.
- Dressing rooms.

## **REHEARSAL & TECH SCHEDULE & LOAD OUT**

Presenter understands and agrees that:

- Artist will need exclusive access to the auditorium 3 1/2 - 4 hours prior to show time for load-in, setup, light focus, sound check, and a technical rehearsal.
- There will be a MINIMUM of ONE HOUR between end of rehearsal and show start time.
- The house will not be opened to the public until one-half hour prior to the advertised performance start time.
- The Load Out will take 60 – 90 minutes.

## **STAGE REQUIREMENTS**

### **STAGE SIZE**

Minimum stage depth: 26' feet

Minimum stage width: 34' feet

Minimum stage height: Elevated allowing all audience members to see the floor.

### **STAGE PLATFORM**

Professional Marley floors that are found in most theaters are the best and most preferred. However, hardwood or springboard wood floor or smooth surface tiled flooring could also be used. Carpet or cement floors CANNOT be used.

### **STAGE STEPS**

If Presenter decides to allow audience members to participate in dancing on the stage floor with Artist at the completion of the program, a minimum of one set of steps is required for people to access the stage (unless the stage is below the floor).

### ***Recommended Stage Items:***

Additional suggestions to enhance and maximize the effectiveness of your event – but are not required.

### **CURTAINS**

If available, a black or dark colored backdrop covering the width of the stage is requested, but not required.

### **FOG MACHINE & OPERATOR**

If available, one fog machine and an operator is requested, but not required.

## **SOUND REQUIREMENTS**

### **SOUND EQUIPMENT AGREEMENT**

Presenter agrees to provide all the necessary equipment (implied and specified) to render the sound system operational to the sound engineers and Artist. Sound equipment needs to be set up and operating prior to Artist's arrival.

### **SOUND EQUIPMENT LIST**

The sound system must meet the following requirements:

#### **Microphones**

- Two (2) - Hand held microphones for performers (Wireless if possible)
- Two (2) - Microphones for drums (may not be required if sound system and acoustics of venue is adequate; can be determined at rehearsal).

#### **Microphone Stands**

- Two (2) - Tall microphone stands (stage right at front of the stage).
- Two (2) - Short boom stands for drums (stage left towards the back of the stage).

**CD Player:** One (1) CD Player set for continuous play. Performance music CD will be provided by Artist at the sound check.

Any other equipment the house may require, to make the installation acceptable to the Presenter and Artist.

### **SOUND OPERATOR**

The sound technician must be able to have eye contact with the performers at all times. The technician must also be available upon the Artists' arrival for a brief rehearsal.

**LIGHTING REQUIREMENTS**

**LIGHTING AGREEMENT**

All lighting Equipment is to be provided by the Presenter.

Ensure that the auditorium can be completely darkened so that a "blackout" effect can be accomplished.

**LIGHTING EQUIPMENT**

The following lighting equipment items are required:

- Two (2) follow spots (1000-watt minimum).
- Colored light assortment consistent with a jungle or safari tone and ambiance (for African scenes).
- Bright colored assortment (e.g. deep red, deep blue) supporting scenes in America.
- One (1) or more – Mirror Ball(s) to be hit with multiple colors. (if available)
- Four (4) - Strobe lights (if available). Will be tested at rehearsal for possible inclusion in show.
- One (1) - Computer Control Lighting Console.

(Note that equipment specifics will vary from venue to venue and that the Artist will work within the individual Venues equipment inventory whenever possible.)

**Light OPERATOR**

Provide a technician skilled in the lighting system for the Tech Rehearsal and each Performance.

**PRESENTER**

\_\_\_\_\_

DATE: \_\_\_\_\_