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## **GUTHRIE AND MINNESOTA FRINGE PRESENT FIRST-EVER FRINGE ENCORE IN THE DOWLING STUDIO**

**FEBRUARY 1 – 4, 2007**

*(Minneapolis/St. Paul)* The Guthrie and Minnesota Fringe are proud to present the first-ever Fringe Encore at the Guthrie from February 1 – 4, 2007 in the Dowling Studio. A diverse sampling of four top-attended shows from the 2006 Fringe Festival, including *Love in the Time of Rinderpest*; *Google: The Musical*; *African Roads, American Streets*; and *Wonderland* will be presented Fringe-style, back-to-back in repertory, offering an excellent introduction to the Fringe experience. Single tickets are priced at \$17 and discounts are available when tickets to two or more shows are purchased. Tickets are on sale now through the Guthrie Box Office at 612-377-2224, toll-free 1-877-44-STAGE and online at [www.guthrietheater.org](http://www.guthrietheater.org).

Eighty-five actors, singers and dancers will turn the Dowling Studio into a frenzied festival of lively musicals, zany comedy, spoken word and ethnic dance during the first-ever Fringe Encore at the Guthrie. Shows selected for Fringe Encore were chosen using an elaborate but fair system. A total of 24 shows were put into a public lottery, the aggregate of the top ten 2006 Fringe shows by total attendance, percent of capacity and a measure of the average increase in attendance from show-to-show (the word-of-mouth factor), were eligible to participate. From this pool, four shows were chosen at random, with the remaining shows placed on a waiting list.

The following shows will be featured in Fringe Encore at the Guthrie:

### **Love in a Time of Rinderpest**

Bedlam Theatre

Action packed comedy nonsense with an all-star local cast (actors from Bedlam, Live Action Set, Park Square). Rival forensics teams battle renegade ghostbusters, folk-singing cardboard, and Bruce Springsteen on a quest for true ignorance.

“Josef Evans’ script and direction pull it all together, and it’s great.”

Eric Ringham, *Star Tribune*

“The nine-person cast is an all-star team of local indie theater, and the show looks to be as much fun to perform as it is to watch (that is, a lot).”

Quinton Skinner, *City Pages*

### **Google: The Musical**

The Imbecile Domicile

Google is taking over the world, one thought at a time. An entirely original darkly comedic electronic musical. Librarians, DJs and zombies – it’s a brave new world.

“Haley Chamberlain gives a winningly wacky performance” and “Keri Bunkers’ kinetic choreography delightfully matches Charlie Hammond’s exuberant music.”

John Townsend, *Star Tribune*

### **African Roads, American Streets**

Universal Dance Destiny

An energetic, heart-felt production filled with powerful movements. Be captivated by a strong mix of theater, street, and cultural performers unraveling a true story through spoken word, hip hop, live drumming and African dance.

“There’s lots of kinetic joy and cultural pride in this family-friendly piece”

Camille Lefevre, *Star Tribune*

“Many of the dancers in this large multicultural cast are still teenagers but they move with worldly intensity, rubber-band flexibility, and infectious joy.”

Quinton Skinner, *City Pages*

“Absolutely exhilarating” and “Incredibly uplifting and highly recommended for all ages.”

Lydia Howell, *Pulse of the Twin Cities*

**New!** In conjunction with African Roads, American Streets, the Guthrie Learning Center will offer “African Dance and Drums,” an introductory exploration of West African dancing and drumming for families. Bring your own drum and learn basic drumming rhythms/patterns. Wear comfortable clothes and soft-soled shoes (such as tennis shoes). The class will be offered on Monday, January 29 from 6:30 – 8:30 p.m. and Tuesday,

January 30 from 10 – 11:30 a.m. Classes are priced at \$15 and are for all ages (age 2 and older). Register online or call the Guthrie Box Office at 612-377-2224 for more information.

### **Wonderland**

La Vie Theatre

Lewis Carroll's classic story "Alice in Wonderland" has been re-invented, re-imagined and re-mixed. In an outrageous nightclub, Alex crosses paths with Wonderland's most infamous and notorious citizens. A wild adventure waits on the dance floor!

"Everywhere I went people raved about this gay version of Lewis Carroll's classic and they were right!"

Lydia Howell, *Pulse of the Twin Cities*

### **About the Minnesota Fringe Festival**

The Minnesota Fringe Festival, the largest non-juried performing arts festival in the United States, is eleven days of drama, comedy, dance, musical theater, Kids Fringe, Teen Fringe, spoken word, visual art and more. The Festival celebrated its 13<sup>th</sup> year in August 2006 with a record 44,692 tickets to 867 performances of 163 different shows at 23 venues. The Fringe does not jury, judge or censor the work of any artist and pays a majority of the box office back to the artists themselves. Minnesota Fringe's mission is to connect adventurous artists with adventurous audiences by creating open, supportive forums for free and diverse artistic expression. The 2007 Fringe Festival will run August 2 – 12, 2007.

### **About the Guthrie**

The Guthrie Theater, founded in 1963, is an American center for theater performance, production, education and professional training. The Guthrie is dedicated to producing the great works of dramatic literature, developing the work of contemporary playwrights and cultivating the next generation of theater artists. Led by Director Joe Dowling since 1995, the Guthrie recently moved to their new three-theater home on the banks of the Mississippi River in Minneapolis.

The Guthrie is located at 818 South 2nd Street (at Chicago Avenue), in downtown Minneapolis. To purchase tickets or season subscriptions call the Guthrie Box Office between 10 a.m. and 8 p.m. daily at (612) 377-2224 or toll-free (877) 44 STAGE. For more information, or to purchase tickets online, visit [www.guthrietheater.org](http://www.guthrietheater.org).

## FRINGE ENCORE AT THE GUTHRIE

First performance: February 1, 2007

Closing: February 4, 2007

Performance Schedule: **Thursday, February 1**  
7:30 – 8:30 p.m. – African Roads, American Streets  
9:30 – 10:30 p.m. – Wonderland

**Friday, February 2**  
7:30 – 8:30 p.m. – Love in a Time of Rinderpest  
9:30 – 10:30 p.m. – Google: The Musical

**Saturday, February 3**  
1:00 – 2:00 p.m. – African Roads, American Streets  
3:00 – 4:00 p.m. – Google: The Musical  
5:30 – 6:30 p.m. – Love in a Time of Rinderpest  
7:30 – 8:30 p.m. – Wonderland

**Sunday, February 4**  
1:00 – 2:00 p.m. – Love in a Time of Rinderpest  
3:00 – 4:00 p.m. – African Roads, American Streets  
5:30 – 6:30 p.m. – Wonderland  
7:30 – 8:30 p.m. – Google: The Musical

Location: The Guthrie  
818 South 2nd Street  
Minneapolis, MN

Tickets: Tickets are priced at \$17. Discounts are available when you purchase tickets to two or more shows. (Discount offers are not available online.)  
Guthrie Box Office: (612) 377-2224  
Greater Minnesota: TOLL FREE (877) 44 STAGE  
Box Office hours: 10:00 a.m. to 8:00 p.m. daily  
Tickets may be purchased online at [www.guthrietheater.org](http://www.guthrietheater.org)

### TO CONTACT MINNESOTA FRINGE:

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